



Alaska State Museum - Juneau

Collection Name:

Identifier:

Title:

Description:

Ethnology

ASM-98-7-60

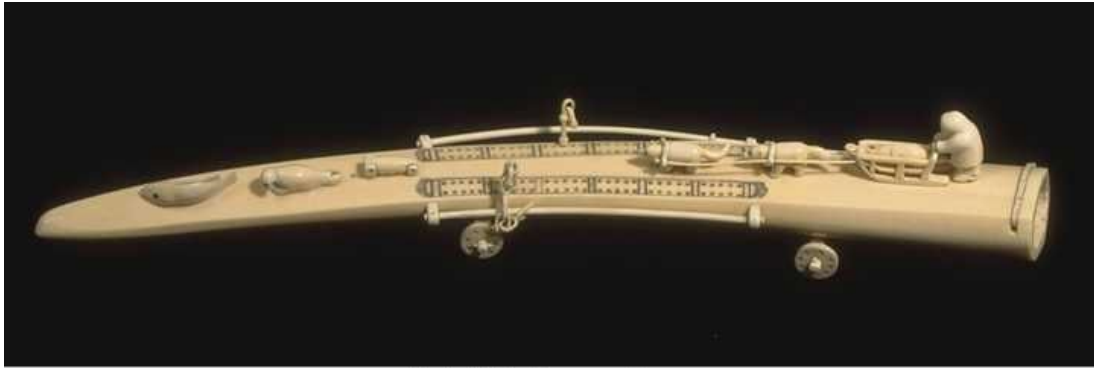
Carved ivory billiken figure with features incised in black.

Notes: The original "billiken" was a small plaster statue with the inscription "Billiken--God of Things as They Ought to Be," patented by Florence Pretz of Kansas City in 1908. The Buddha-like billiken was adopted as an official "patron saint" of the Alaska-Yukon-Pacific Exposition in 1909. A traveler apparently brought one to Nome soon after, where it was copied (without its inscription) by the carver Happy Jack. Later, Happy Jack and other carvers replicated billikens by the hundreds.

Dimensions: H: 1.10 cm

Creator:

Happy Jack (Angokwazhuk)



Alaska State Museum - Juneau

Collection Name:

Ethnology

Identifier:

ASM-98-7-213

Title:

Cribbage board carved from a walrus tusk.

Description:

Accession Number: 98-7-213

Description: ivory; carved

Descriptive Narrative: Cribbage board carved from a walrus tusk.

The tusk sits on a base with freely-turning wheels. Attached to the top side of the tusk are carved sculptures of a man driving a sled with two dogs, seal and fish. The scoring peg, chain, and sliding ring are carved as a unit from a single piece of ivory, and slides along the side rail. 10 loose pegs are stored in a compartment in the large end of the tusk.

Dimensions: L: 61.00 cm

Happy Jack (Angokwazhuk)

Creator:



Alaska State Museum - Juneau

Collection Name:

Identifier:

Title:

Description:

Creator:

Ethnology

ASM-98-7-1

Group of ivory billiken figures.

Notes: The original "billiken" was a small plaster statue with the inscription "Billiken--God of Things as They Ought to Be," patented by Florence Pretz of Kansas City in 1908. The Buddha-like billiken was adopted as an official "patron saint" of the Alaska-Yukon-Pacific Exposition in 1909. A traveler apparently brought one to Nome soon after, where it was copied (without its inscription) by the carver Happy Jack. Later, Happy Jack and other carvers replicated billikens by the hundreds.

Happy Jack (Angokwazhuk)



Alaska State Museum - Juneau

Collection Name:	Ethnology
Identifier:	ASM-98-7-197
Title:	Model of a steam whaling ship made entirely of walrus ivory, bone (foremast) and twisted reindeer sinew .
Description:	Accession Number: 98-7-197 Description: ivory; bone; sinew; carved Dimensions: L: 29.00 cm
Creator:	Happy Jack (Angokwazhuk)



Alaska State Museum - Juneau

Collection Name:

Ethnology

Identifier:

ASM-98-7-123

Title:

Walrus ivory carvings representing "Mutt & Jeff".

Description:

Accession Number: 98-7-123 a & b

Descriptive Narrative: Walrus ivory carvings representing "Mutt & Jeff", early comic strip characters each with an inlaid ivory nose. a: Mutt; b: Jeff

Dimensions: H: 7.10 x 3.50 cm

Creator:

Happy Jack (Angokwazhuk)